LONG ISLAND SOUND STEWARDSHP FUND 2024 REQUEST FOR PROPOSALS (RFP)

Proposal Due Date: Thursday, February 1, 2024

OVERVIEW

The Long Island Sound Stewardship Fund (LISSF) is a competitive grant program seeking proposals to restore and protect the health and living resources of Long Island Sound. We are interested in empowering communities of all kinds (including communities typically underrepresented in environmental programs and projects) to access, improve and benefit from Long Island Sound, its waterways, and surrounding lands. Up to \$500,000 is expected to be available for grants in 2024. The most competitive proposals will incorporate multiple values including sustainability, resilience, and diversity, equity and inclusion.

The LISSF aims to:

support non-profit 501(c)(3) public charities working on issues and projects that address
the strategies and <u>Implementation Actions</u> of the <u>Long Island Sound Comprehensive</u>
<u>Conservation and Management Plan</u> (CCMP) and support communities and
organizations in advancing environmental justice and diversity, equity and inclusion.

To meet these goals, the LISSF will use the evaluation criteria set forth below.

THE LONG ISLAND SOUND FUNDERS COLLABORATIVE

The Long Island Sound Funders Collaborative (the Collaborative) is a group of funders with missions that include clean waters, thriving habitats, and sustainable communities in the Long Island Sound region. While most of the funders are not solely focused on this goal, we aim to build our effectiveness through collaboration. Since its inception, the Collaborative has worked together to learn about the myriad issues facing the Sound and possible solutions. The Long Island Sound Stewardship Fund (LISSF) pools our investments to support projects that address pressing challenges and provide for a healthy, productive, and resilient Sound now and into the future. LISSF is administered by the Long Island Community Foundation (LICF). Foundations providing support for grants under this RFP are:

Long Island Community Foundation, The New York Community Trust, Lily Auchincloss Foundation, Community Foundation of Eastern Connecticut, Community Foundation of Middlesex County, Eder Family Foundation, Fairfield County's Community Foundation, Fred I and Gilda Nobel Foundation, Jeniam Foundation, McCance Foundation, National Fish and Wildlife Foundation, New York Community Bank Foundation, Pamela and Richard Rubinstein Foundation, Rockfall Foundation, Westchester Community Foundation.

The LISSF makes its grants in three priority areas:

 Capacity Building – helping to build stronger NGOs working in the Long Island Sound watershed in Connecticut and New York.

- New Collaboration fostering new collaborative efforts and innovative partnerships on projects.
- Piloting Tools and Strategies starting or accelerating new tools, strategies, efforts, and projects, or taking the "next best step" in existing efforts.

PROGRAM PRIORITIES

Capacity Building to increase the effectiveness of organizations that focus on restoration and protection of the health and living resources of Long Island Sound. Capacity building can occur in every part of an organization, including programs, management, operations, technology, governance, fundraising and communications. Some examples:

- Strategic plan development
- Communication plan development
- Fundraising plan development
- Board and leadership development
- Technology improvements (such as software, compatibility efforts, and training; equipment is not included)
- Accounting and budgeting improvements
- Incorporating members of underserved communities into your organization and/or within direct project delivery
- Financial management or donor management, volunteer, or administrative software
- Website design, brochure materials, printing and postage, presentation materials
- External technical assistance to address organizational challenges
- Organization, program and service assessment or evaluation

New Collaboration to foster organizations working together for the first time, or in new ways to accomplish a common goal and to achieve greater impact focused on improving the health and living resources of Long Island Sound. More competitive proposals will be about innovative ways of collaborating. Some examples:

- Project management, design, tools, support and/or services that bridge gaps in technical capacity of multiple partner organizations
- Multi-organizational agreements about roles and responsibilities in a coalition
- Conducting regional forums, meetings or events that provide a space for collaboration and information-sharing
- Developing new partnerships or integrating and/or merging existing organizations or programs
- Technical assistance, training, resources, and/or leadership to facilitate action among multiple partner organizations

Piloting Tools & Strategies to increase environmental and natural resource impact, or to foster the "next best step" for applicability or scalability across the Sound. Activities may include scoping and design to set the stage for large, multi-year projects. Some examples:

Advancing tools and strategies to improve water quality

- Advancing tools and strategies to restore coastal habitats or improve coastal resilience
- Advancing tools and strategies to increase the knowledge and engagement of the targeted constituencies or the public
- Field testing of new technologies and management approaches

GEOGRAPHIC FOCUS

All projects must address issues within part of the Long Island Sound watershed in the states of Connecticut and New York as shown on the Long Island Sound Study Boundary Map.

SIZE OF GRANT AWARDS

Grants are expected to range from \$15,000 to \$200,000. Please note that few, if any, grants will be made at the maximum award level of \$200,000.

- Proposals requesting grants in excess of \$50,000 should demonstrate regional value and scope, significant and robust partnerships, and dramatic impact to the Long Island Sound and the communities and constituencies served.
- Organizations that anticipate requesting a grant of \$100,000 or more must first contact info@lisfc.org by 5pm (ET) on Thursday, December 28, 2023 to discuss the idea before submitting a proposal. Failure to do this will result in your proposal being rejected.

WHO MAY APPLY

Eligible applicants include non-profit 501(c)(3) public charities.

GRANT PERIOD

Projects under \$100,000 must start within three (3) months and be completed within fifteen (15) months after notification of grant award projected to be April 2024. Projects requesting 100,000 or more must start within three (3) months of notification and be completed within twenty-four (24) months.

GRANT GUIDELINES

- Applicant organizations may submit up to two proposals per organization
- Funds may not be used for:
 - Activities prohibited by 501(c)(3) organizations
 - Scientific research. (Those interested in funding for research should consider the Long Island Sound Study Research Grant Program)
 - Marketing efforts that serve to generally promote solely the applicant organization and its initiatives
 - Building or capital or acquisition campaigns, endowments, sponsorships, or to address budget deficits
 - General operations grants
 - Tuition reimbursement
- Incomplete applications or applications requesting funds below the minimum or above the maximum allowable award amount will not be considered for funding

EVALUATION CRITERIA

- Program Priorities The proposal addresses one or more of the program priorities outlined in this Request for Proposals. The proposal has specific, measurable performance outcomes to evaluate success.
- Qualifications The applicant organization has experience relevant to delivery of the proposed project and/or a proven track record of success in implementing projects with measurable results.
- Partnerships The organization formally engages relevant technical and/or local partners to support development and delivery as needed. This criterion is particularly relevant for "New Collaboration" proposals and for proposals aiming for diversity, equity, and inclusion.
- Technical Merit The proposal is technically sound and feasible, directly relates to the CCMP and its Implementation Actions, and the proposed project sets forth a clear, logical, and achievable work plan and timeline.
- Budget Costs are allowable, reasonable and clearly budgeted.
- Alignment with the CCMP's three cross-cutting principles The proposal addresses one
 of more of these principles (resilience to climate change, long-term sustainability,
 environmental justice) where relevant.

TIMELINE

Dates of activities are subject to change. Please check the Long Island Sound Stewardship Fund program page of the Long Island Community Foundation. https://licf.org/results/collaborative-funds/the-long-island-sound-stewardship-fund/

- Applicant Webinar: Tuesday, December 12, 2023 from 2:00pm 3:30pm (ET)
 register here https://nyct-cfi-org.zoom.us/webinar/register/WN_eV_EmgsjRlq_svtEN7jeJA
 - Proposal Due Date: Thursday February 1, 2024 at 4:59pm
 - Review Period: February to April 2024
 - Grant Notification & Contracting Commences: April 2024

HOW TO APPLY

Review and follow the Grant Application Instructions. Submit a complete application electronically through the proposal submission portal. No mailed or emailed proposals will be accepted. **Applications must be received before 4:59 PM (ET) on February 1, 2024.**

QUESTIONS

- Questions about this RFP? Please consult Frequently Asked Questions, and plan to participate in the webinar. Other questions: info@lisfc.org
- Questions about the Grant Application Instructions? Contact Jeannie DeMaio, Long Island Community Foundation at jdemaio@licf.org.

LONG ISLAND SOUND STEWARDSHIP FUND (LISSF) 2024 GRANT APPLICATION INSTRUCTIONS

DUE DATE: Thursday, February 1, 2024 at 4:59 pm (ET)

HOW TO APPLY:

- All applications must be submitted electronically through the proposal submission portal.
- Submit a complete proposal in the following order, in a single PDF file (no scanned documents), no greater than 25 mb in size:
 - Proposal cover sheet (form provided in portal)
 - LISSF Proposal Narrative (prepare based upon the proposal narrative outline and upload as part of the application)
 - LISSF Expense Budget Form (separate form provided)
 - Current Year, Board-Approved Operating Budget (note: if you are a university, submit operating budget for your specific department only)
 - Letters of Support (maximum of 4) from partners that are directly involved in project delivery. Recommended where relevant, but not required. Do NOT mail letters to Long Island Community Foundation. Address letters of support "To whom it may concern" at Long Island Sound Stewardship Fund, Long Island Community Foundation, 900 Walt Whitman Road, #205, Melville, NY 11747.

FINANCIAL DOCUMENTS FOR UPLOAD:

- IRS Tax Exempt letter
- Current Board List
- Current (2022 or later) GAAP Audited Financial Statements or if a GAAP is not available, a current Balance Sheet/Income Statement
- IRS Form 990 (if not available in GuideStar) or electronic notice
- For entities that do not file a 990, provide EIN or FEIN
- Dun and Bradstreet (DUNS) number. To create one go to: fedgov.dnb.com/webform.
 Please also secure a non-proprietary identifier provided by the System for Award
 Management (SAM). This is called the Unique Entity Identified (UEI). This number does
 not need to be secured in advance of proposal submission, however if funded you must
 have the UEI. The process for securing this number is found at SAM

<u>IF APPLYING WITH A FUNDS ADMINISTRATOR (FISCAL SPONSOR OR AGENT)</u> SPONSORING ORGANIZATION'S FINANCIAL DOCUMENTS FOR UPLOAD:

- Funds administrator's IRS Tax Exempt letter
- A letter signed by the funds administrator with the organization's executive director stating agreement to serve as an administrator for the applicant, explanation of the relationship to the applicant, and disclosure of any fees charged.
- Current (2022 or later) GAAP Audited Financial Statements
- Current board list of funds administrator's organization
- Funds administrator's IRS Form 990 (if not available on GuideStar)

Funds administrator's DUNS number. Please also secure a non-proprietary identifier
provided by the System for Award Management (SAM). This is called the Unique Entity
Identified (UEI). This number does not need to be secured in advance of proposal
submission, however if funded you must have the UEI. The process for securing this
number is found at SAM

TIMELINE

- Proposal Due: Thursday February 1, 2024 by 4:59 pm (ET)
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- Grant Notification and Contracting Commence: April 2024

QUESTIONS

• Contact Jeannie DeMaio at Long Island Community Foundation: jdemaio@LICF.org

LONG ISLAND SOUND STEWARDSHIP FUND (LISSF) 2024 PROPOSAL NARRATIVE OUTLINE

Instructions: Please respond to all questions in the outline. Upload completed narrative into the application. Narrative *should not* exceed 5 pages. Prepare with 12-point font/Times New Roman on 8 ½ by 11" paper.

Select only 1 (one) application category (from the LISFF Request for Proposals (RFP):

1) Capacity 2) New Collaboration 3) Piloting Tools & Strategies

Short Description:

Please provide a 2-sentence project description. The first sentence should BRIEFLY describe the primary project activities. The second sentence should BRIEFLY describe the primary deliverables or outcomes of the project. Example: "Collect marine debris through pick-up canoe trips, on-shore trash collection, and a coastal cleanup event in Anytown, CT. The project will collect 4,500 pounds of trash involving 200 community volunteers."

Problem/Solution/Program Priorities:

- Describe the specific problem(s) to be addressed by the project and its relevance to the restoration and protection of Long Island Sound
- Describe how the project will address the problem(s) and the desired results of the project
- Include a bulleted list of specific outcomes
- Why the problem(s), the project, and the results are relevant to the priorities of the LISSF RFP

Technical Merit:

- Provide a work plan including:
 - o a description of each major activity of the project and the method used to carry out that activity
 - o a timetable indicating when major activities are to be conducted (show activity and time period)

Major Project Activity	Time Period	

o a list of specific outcomes and/or deliverables

Qualifications:

- Describe organizational and staff qualifications and experience to deliver the proposed project
- If relevant, describe partner organizations involved in the project and their specific formal role(s) in its delivery. We would expect to see such partnerships represented in the project

budget. If partners are to be engaged in the project, please consider submitting Letters of Support confirming the nature of their participation

• **Do not** provide *Curriculum Vitae* or resumes

Community Profile:

- Discuss who in the community will benefit from the project and how
- If relevant, discuss how members of the community or other targeted constituencies were, or will be, directly engaged in project development and implementation

Status of Previous Grants (if applicable):

• If you received a grant(s) from LIS Stewardship Fund in the last two years (2022 and/or 2023 cycle) please provide a paragraph summary of progress associated with the grant(s) relative to the promised deliverables.



Long Island Sound Stewardship Fund Expense Budget Form

Indicate how funds would be allocated. If you do not anticipate an expense for a particular budget category, skip that category. It is not necessary to enter a zero (0) value in the cost field.

Amount of Grant Request: \$		
ITEM	Total Program/ Project Budget (amount includes what you are requesting from the LISSF)	Specific Amount requested from the LISSF of that Total Program/ Project Budget
Personnel		
(List all staff & title assigned to program/project)		
	\$	\$
D (1 0 D 11 H		
Benefits & Payroll Taxes		
Consultants		
Professional Fees (please specify)		
SUBTOTAL PERSONNEL:	\$	\$
SUBTOTAL LEASONNEL.	Ψ	Ψ
Other Than Personnel Services (OTPS)		
Travel & Meetings	\$	\$
Marketing & Advertising		
Equipment		
Supplies & Materials		
Professional Development/Training		
Printing & Copying		
Telecommunications		
Postage & Delivery		
Occupancy/Utilities		
In-Kind		
Depreciation		
Contract Services (please specify)		
Other (please specify)		

SUBTOTAL OTPS: \$

TOTAL EXPENSES: \$

\$

LONG ISLAND SOUND STEWARDSHIP FUND (LISSF) 2024 FREQUENTLY ASKED QUESTIONS

Eligibility

What types of organizations are eligible to apply?

• Non-profit 501(c)(3) public charities are eligible to receive funding.

Are public schools eligible to apply?

• No. We only provide funding to 501(c)(3) public charities.

What if we have a fiscal sponsor?

Your fiscal sponsor can be the applicant if it is a 501(c)(3) public charity.

Does an organization need to be registered as a charity in CT or NY to be eligible to apply?

• We can fund any 501(c)(3) public charity regardless of where it is incorporated as long as the organization has all required documentation and is in good standing with the Internal Revenue Service per the Publication 78 Data. However, see our geographic boundaries below as the project must be in this area.

What geographic area is eligible to receive funding through the LISSF?

• To be eligible for funding, projects must occur within CT and NY in the Long Island Sound Study area. See our Boundary Map.

Is an organization that currently has an active LISSF grant eligible to apply for additional funding?

 Yes, organizations with active grants are eligible to receive additional grants. However, you must be up to date on your reporting requirements for those grants. Your narrative should include a summary of progress associated with the active grant(s) relative to the promised deliverables.

Can an organization submit more than one application? Can an organization receive more than one grant award?

• Yes, an organization may submit up to two proposals. It is possible for an organization to receive more than one award under a single funding cycle. However, it is more common for an organization to receive one award.

The RFP states applicant organizations may submit up to two proposals per organization. Does that limit apply if we are listed as a "partner" in proposals submitted by another applicant organization?

• No. If you are a partner to another "applicant of record," that does not count against your limit.

Can an eligible organization that receives a grant use LISSF funding to contract with a forprofit business to complete the project work?

• Yes, LISSF funding can support contracted labor. If possible, please list subcontractors or types of subcontractors you plan to engage in your application.

How closely related should our project be to the information in the Comprehensive Conservation and Management Plan for Long Island Sound (CCMP)?

Extremely, directly, intimately related. Your narrative should reference the strategies
and specific themes and <u>Implementation Actions</u> of the CCMP. If you cannot do this, you
will not be funded.

Grant Award Details

What amount of grant funding can be requested through the LISSF?

Grant amounts will range from \$15,000 to \$200,000. However, few if any grants will be made at the maximum award level of \$200,000. Any proposal requesting \$50,000 or more should demonstrate regional value, robust partnerships, and measurable impact. Any organization requesting a grant of \$100,000 or more must contact info@lisfc.org by 5pm (ET) on December 28, 2023. Large grant awards are generally reserved for organizations working on regional projects in deep collaboration with at least two other partners.

Can a single project apply to multiple Program Priorities?

• No. While some projects will obviously fit more than one Program Priority you must pick ONE priority. Choose well, as it is the most important choice you will make in your application. Pick the one with the best fit.

What happened to the "Small Project, Big Impact" Priority?

• This category has been eliminated. Smaller projects that are start-up or piloting efforts should consider the "Piloting Tools & Strategies" Priority.

If our proposal is selected, when will we find out, and when will we receive funds?

 Notification of a successful proposal and contracting and payment (in most cases) are expected to commence in April 2024.

Program Priorities

What do you mean by "Capacity Building" and how does it differ from general operating support?

• Capacity Building proposals should focus on new investments made in an organization to change aspects of its operations. These grants are not designed to overcome an "incapacity to pay for" existing aspects of the organization. Thus, purchasing new software (and implementing it) is Capacity Building, while paying the subscription cost of previously implemented software is not. Hiring a new development associate for the first time is Capacity Building, whereas paying for the development associate who has worked with your organization for five years is not. If you are applying for funding for a new staff member, please include a sustainability plan for that position.

We are a volunteer-based organization that wants to increase our capacity by requesting funds for a paid position to develop new and manage existing projects. Would this grant program consider funding this position?

Yes, but see above. The proposal should describe how this position specifically
increases organizational capacity to deliver conservation activities that help restore and
protect Long Island Sound. It would also be wise to speak to how the position will be
maintained over time.

We work with lots of folks. Does that mean we qualify for funding under the "New Collaboration" Program Priority?

 No. This Program Priority is designed to foster organizations working together for the <u>first time</u>, <u>or in new ways</u>. Your proposal should highlight what is new and different about your collaboration (the partners, the community served, the methods employed, etc.).

Is full fee or easement acquisition eligible to be funded?

No.